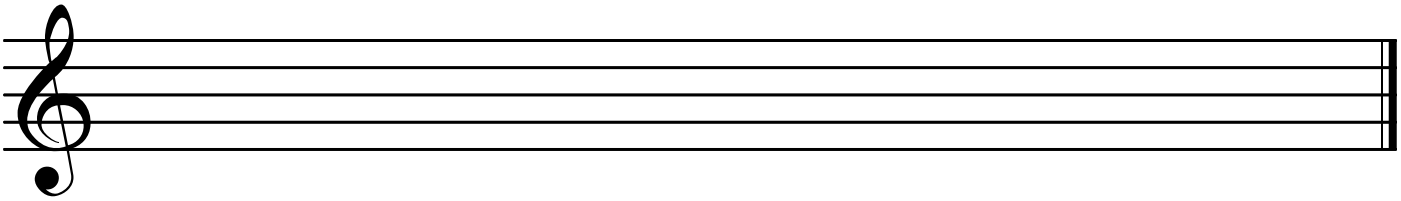
MusIQ Club Assessment: Level 7

Practice Written Test

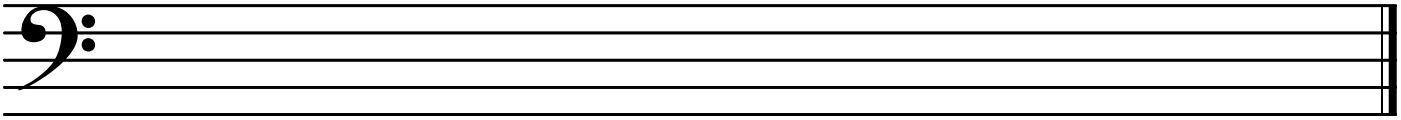
Name: _____

Write an E Major scale in the treble clef, one octave ascending, using whole notes and a key signature:



/4

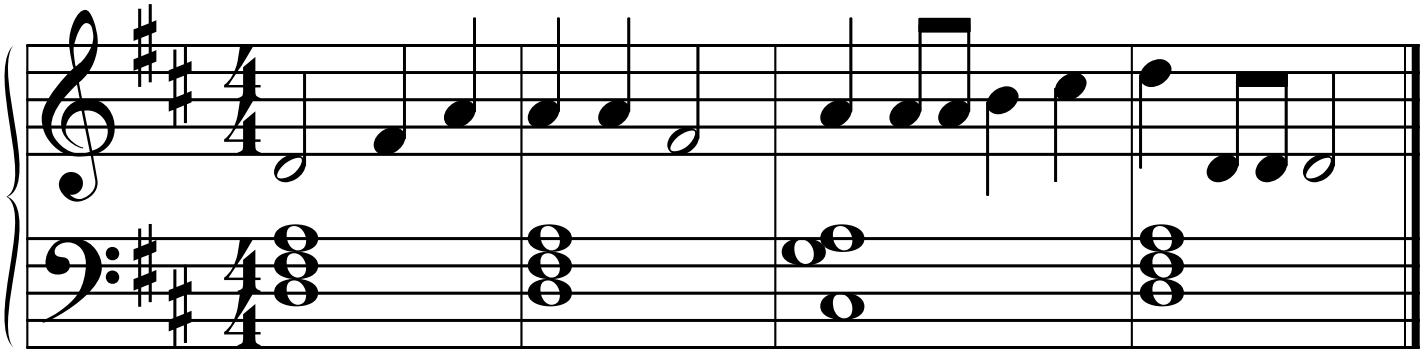
Write a G Major scale in the bass clef, one octave ascending, using whole notes and accidentals:



/4

Do an analysis of this 4-bar piece, naming the key and labelling the chords by name and roman numeral.

Chord Name: _____ _____ _____ _____



Key: _____

Roman Numeral: _____ _____ _____ _____

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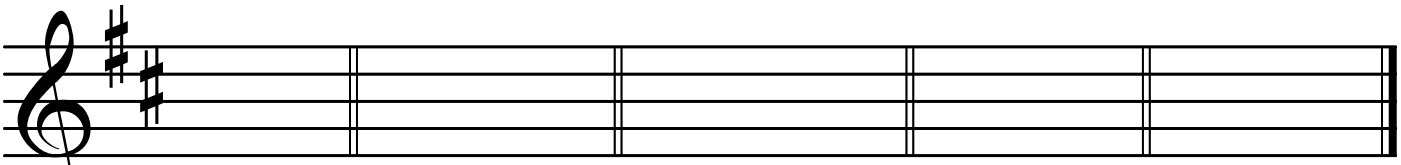
Write the following major key signatures:



Ex. D Major B Major F# Major C Major A Major

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Total /25

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