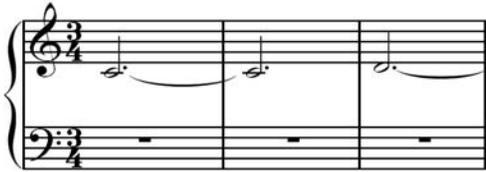


# Session 28 – Practice Guide

## Children’s Music Journey Volume 2

### Today in Children’s Music Journey



Today Mr. Chopin started our lesson by playing his famous “Study in C Minor”, also known as the “Revolutionary Etude.” How did this piano piece make you feel? Mr. Chopin taught us a new piece in 3/4 Time called “Notes on the Loose.” Then he added curved lines called **ties**. When you see tied notes, you hold the note down for the combined amount of counts. So if the tied notes are both dotted half notes, you will hold the note for 6 beats. Our new song with ties is “All Tied Down.” The new Rhythm Tapping exercises are a bit tricky, since they include some ties, too.

### Practice Guidelines for Children

- Review Lesson 58 with Mr. Chopin.
- Then head to the Practice Room, where Miss Melody will work with you on your new rhythms and songs that include ties.
- There are 4 games for you to play this week in the Games Room.
- Complete activity sheets 28A and 28B.
- There are some more songs for you to play in the Library. Click on the computer and select “Songs with Ties.”
- Continue working on the solo you have chosen to perform. I’m sure it is sounding great!
- Miss Melody told us about some composers who wrote pieces using the notes from Bach’s name. In the Improvisation Room, try making up a song using only the notes from your own name. If you don’t have any musical alphabet letters in your name, pick a different word, like DAD, or BEE, or CABBAGE. Have fun!

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