

MusIQ Club Beginner Level 3A

Naturals

Sharps and flats move notes up or down one semitone, and last until the end of the measure. But sometimes, composers do not want the other notes in the measure to be sharp or flat.

This is why we have the natural sign:



The natural sign cancels a sharp or a flat.

Copy each natural note on the staff below. Notice that natural signs also come before the note, and are on the same line or space as the note.

The following melody has flats in it, but the composer only wants one flat in each measure. Use a natural sign to cancel the flats for any other notes in each measure. The first measure is done for you: