

# MusIQ Club Level 4: Theory Worksheet

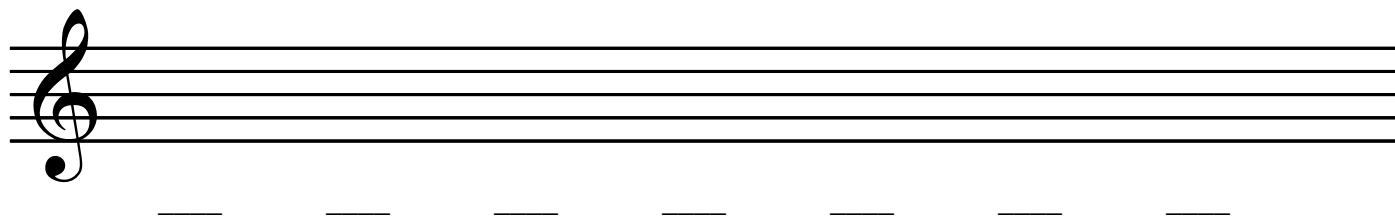
## C Blues Scale

We are going to use our familiar C Major Scale to make another new scale we can use in our improvising and composing.

Circle the I, IV and V notes, with their roman numerals.  
These are the notes that have not been altered:



Copy the C Blues scale. Notice the II note is left out, the III note is flat, there is an extra sharp IV note, no VI note, and the VII note is flat as well!



When you play the C Blues Scale use this fingering in your right hand:

